

CATALOGUE

OF THE

FIRST ANNUAL EXHIBITION

OF THE

Art Section

OF

VASSAR BROTHERS INSTITUTE,

HELD AT THE ROOMS OF

THE INSTITUTE,

VASSAR STREET, POUGHKEEPSIE, N. Y.

OPEN FROM DEC. 7 UNTIL DEC. 30,

1882.

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ART SECTION
OF
VASSAR BROTHERS INSTITUTE.
1882-3.

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CATALOGUE.

Visitors are cautioned against touching Pictures or Frames.

INFORMATION IN REGARD TO WORKS FOR SALE, ETC., MAY BE HAD AT THE DESK IN THE VESTIBULE.

All pictures marked * are for sale.

FIRST FLOOR.—AUDITORIUM.

NO.	SUBJECT.	OWNER.	ARTIST.
1	Liberty,	James Elton,	G. E. Bissell.

FIRST FLOOR.—NORTH ROOM.

NO.	SUBJECT.	OWNER.	ARTIST.
2	Tyrolean Alps,	Mrs. J. C. Pumpelly,	Carl Millner.
3	The Jealous Lover,	Mrs. S. F. B. Morse,	F. Hiddemann.
4*	We both must Fade,	Mrs. L. M. Spencer,	Mrs. L. M. Spencer.
5	The Snow-Storm,	J. F. Winslow,	Anton Doll.
6	Devotion on the Mountain,	do.	Carl Gugel.
7	Winter,	F. W. Davis,	Boutel.
8	Altan Lake in Stem-march,	J. F. Winslow,	Carl Millner.
9*	Hollyhocks,	Artist,	K. H. Greatorex.
10	Abend dämmerung,	E. S. Atwater,	Zwengauer.
11*	Angel of the Sepulchre,	Artist,	Alfred Fredericks.
12	Bay of Naples and Vicinity,	J. F. Winslow,	Geo. Loring Brown.
13	The Hudson River,	H. L. Young,	Sanford R. Gifford.
14	Deer at Water,	J. F. Winslow,	M. Müller.
162	The Norwegian Coast,	George Innis,	J. R. Unterberger.
163	The Tyrol Alps,	do.	do.

SECOND FLOOR—SOUTH ROOM.

NO.	SUBJECT.	OWNER.	ARTIST.
15	Maud Muller,	Alfred M. Frost,	J. G. Brown.
16*	Cedar Meadows,	Artist,	Jas. D. Smillie.
17*	The Iron Mine,	do.	Henry van Ingen.
18	Cotopaxi,	Henry L. Young,	F. E. Church.
19	The Shepherdess,	J. P. Adriance,	Henri de Beul.
20	Kaaterskill Falls,	Robert Sanford,	J. F. Kensett.
21	Head Waters of the Hudson,	J. G. Wood,	F. Rondel.
22	Fishermen Mending their nets on the Tyne	Geo. W. Cook,	Newmarch.
23	Milking Time,	Cyrus Swan,	Henry van Ingen.
24*	The Facetious Visitor,	Artist,	G. H. Story.
25	Ready for the Start,	J. P. Adriance,	Depenne.
26*	Brittany Washer-woman,	Artist,	C. P. Grayson.
27	Hook Mountain,	Robt. F. Wilkinson,	Sanford R. Gifford.
28*	Golden Bowl,	Artist,	Lotta Guffin.
29*	Motherless,	do.	B. Harrison.
30	The Christmas Walk,	R. F. Wilkinson,	Sanford R. Gifford.
31*	Wild Roses,	Artist,	Lotta Guffin.
32	The Chess Players,	Alfred M. Frost,	Herman Ten Kate.
33	The Jack o' Lantern,	J. P. Adriance,	E. W. Perry.
34*	On the River Towing,	Artist,	B. H. Nicholls.
35	East's Mills, Wappingers Creek,	Geo. W. Cook,	Francis Snowe.
36	The Oak by the River	S. M. Buckingham,	K. Lumbeek.
37	The New Engl'nd Professor of Psalmody,	J. P. Adriance,	G. H. Story.
38*	Camille,	Artist,	Geo. W. Maynard.
39	Moonrise,	Henry L. Young,	Joseph Lyman, Jr.
40	Dutch Landscape,	S. M. Buckingham,	J. M. Steen.
41	Twilight,	Rob't F. Wilkinson	Sanford R. Gifford.
42*	Summertime.	Artist,	Lilly M. Spencer.
43	Moonlight, Lower Falls of the Genesee	S. M. Buckingham,	Henry van Ingen.
44*	On the Seine,	Artist,	L. E. DuBois.

SECOND FLOOR—MIDDLE ROOM.

NO.	SUBJECT.	OWNER.	ARTIST.
45	Stoke-Pogis Church,	Edward Elsworth,	Jasper F. Cropsey.
46	Girl and Dog,	Robert Sanford,	J. Kost.
47	Sheep,	J. P. Adriance,	F. van Severdonck.
48*	Wine House,	Artist,	F. L. Kirkpatrick.
49*	Sundown,	do.	J. McEntee.
50*	Castles in Spain,	do.	S. R. MacKnight.
51*	A Bit of New England Coast,	do.	George H. Smillie.
52*	Marine,	do.	J. H. Hicks.
53*	Landscape,	do.	J. McEntee.
54*	Hotesse de Province,	do.	A. G. Heaton.
55*	Early Autumn,	do.	R. L. Pyne.
56*	An Old Orchard,	do.	W. Sartain.
57*	The Hillside,	do.	A. F. Bellows.
58	Lambs,	E. M. Van Kleeck,	C. M. Clowes.
59*	Apples,	Artist,	J. Reed.
60*	Washerwomen,	do.	G. Elorriaga.
61*	Contented.	do.	J. A. McDougal.
62*	The Passing Train,	do.	A. W. Thompson.
63	Longing.	W. H. Tallmadge,	C. M. Clowes.
64	Cattle,	Geo. W. Cook,	do.
65*	Archway, Venice,	Artist,	E. M. Ward.
66*	Afternoon in Connec- ticut,	do.	K. Van Elten.
67	Cattle,	Mrs. Goodrich,	Berie.
68*	What shall my An- swer be?	Artist,	N. S. Jacobs Smillie
69*	Moonlight on the Sound,	do.	Arthur Quartley.
70	Scraping Acquaint- ance,	Jas. H. Weeks,	C. M. Clowes.

SECOND FLOOR.—NORTH ROOM.

NO.	SUBJECT.	OWNER.	ARTIST.
71*	Scene in the Tyrol,	Artist,	H. Hartwick.
72	Col. G. A. Ford,	Mrs. C. M. Nelson,	Gilbert C. Stuart.
73	Tropical Scene,	J. P. Adriance,	M. J. Heade.
74*	Spanish Flower Girl,	Artist,	A. G. Heaton.
75	Storm near Naples,	Mrs. S. F. B. Morse	Oswald Achenbach.
76*	Trumpery,	Artist,	C. Bridgeman.
77*	Flowers,	do.	A. L. Crook.
78*	Street Scene,	do.	Edgar M. Ward.
79*	View near Sherbourne	do.	W. L. Sontag.
80	St. Francis,	Mrs. S. F. B. Morse	S. F. B. Morse.
81*	Evening,	Artist,	Joseph Lyman, Jr.
82	Stormy Times,	John F. Winslow,	August Heyn.
83	A Family Group in the Black Forest,	Mrs. Goodrich,	Otto Rethel.
84*	The Turkey Shoot,	Artist,	J. W. Ehniger.
85*	Meadow Sweets,	do.	Lilly M. Spencer.
86	Flowers,	Mrs. Goodrich,	Volker.
87*	In the Wood,	Artist,	J. C. Thom.
88	Moonlight,	Mrs. Goodrich,	L. Kühnen.
89*	Gallery at Seville,	Artist,	F. L. Kirkpatrick.
90*	Elsie,	do.	C. M. Clowes.
91*	Guadalquiver,	do.	Samuel Colman.
92	S. F. B. Morse,	Mrs. S. F. B. Morse	G. A. Baker.
93*	Old London Coffee House,	Artist,	G. M. Clark.
94*	A Study in Grey,	do.	C. P. Greyson.
95*	More Frightened than Hurt,	Artist,	J. C. Thom.
96*	Morning in Venice,	do.	C. L. DuBois.
97*	Roadside,	do.	C. R. Smith.
98*	Rose,	do.	M. J. Heade.

THIRD FLOOR.—SOUTH ROOM.

NO.	SUBJECT.	OWNER.	ARTIST.
99	Moonlight, after J. D. Smillie,	James Smillie,	J. D. Smillie,
100	The Pilgrim,	H. van Ingen,	J. P. Koelman.
101	Etching, after Jacques,	J. Smillie,	J. D. Smillie.
102	Pencil Drawing,	R. Sanford,	R. F. Crary.
103	The Old Mill, after Van Elten,	W. T. Reynolds,	W. Wellstood.
104	Portrait,	Miss M. Frost,	Vanderlyn.
105	Pizza Navona Rome,	Dr. Nilan,	Peranesi.
106	Etching,	Artist,	W. Sartain.
107*	Katrina Van Tassel,	do.	B. F. Reinhart.
108	Studyhead,	Mrs. W. H. Goodrich,	Otto Rethel.
109	Etching, after G. Inness,	W. T. Reynolds,	W. Wellstood.
110	Temple at Velletri,	Dr. Nilan,	Peranesi.
111	Village of Simplon,	Robert Sanford,	Chas. Moore.
112	Frame with Bank Note Vignettes,	Artist,	James Smillie.
113	St. Paul's—Rome,	Dr. Nilan,	Peranesi.
114	Bierstadts Rocky Mountains,	Artist,	James Smillie.
115	Spoon Lake, after J. Hart,	Artist,	James Smillie.

THIRD FLOOR.—MIDDLE ROOM.

NO.	SUBJECT.	OWNER.	ARTIST.
116*	Near the Thames,	Artist,	D. W. Tyron.
117	Christmas Matin,	James Smillie,	Geo. H. Smillie.
118*	Connecticut Meadows,	Artist,	R. M. Shurtleff.
119*	Housatonic River,	E. L. Baker,	Chas. Baker.
120*	The Windmill,	Artist,	H. van Ingen.
121*	Coast of Maine,	E. L. Baker,	Chas. Baker.
122*	On the Egypt Road, Easthampton,	Artist,	A. D. Abbott.
123	Tulips,	Mrs. W. H. Goodrich	Annie Goodrich.
124*	In the Orchard,	Artist,	J. F. Cropsey.
125*	Housatonic River,	E. L. Baker,	Chas. Baker.
126	Lake Mohonk,	Mrs. H. G. Eastman	E. L. Crall.
127*	Old Ice House,	Artist,	J. D. Smillie.
161	Pansies,	Mrs. A. S. Williams	Anna F. Merritt.
128*	Brook in Adirondacks,	E. L. Baker,	Chas. Baker.
129*	Gathered by the Roadside,	Artist,	H. A. Granbery.
130	Pansies,	Mrs. H. G. Eastman	M. M. Eastman.
131*	Canal Corner, Venice	Artist,	W. Sartain.
132	Roses,	Mrs. H. G. Eastman	M. M. Eastman.
133*	Dog Dealer,	Artist,	H. van Ingen.
134*	"Eve,"	Artist,	Wm. H. Low.
135*	Practising for the Ball,	Artist,	W. Satterlee.
136	Cactus,	Mrs. H. G. Eastman	S. E. Davis.
137*	Figure at Toilet,	Artist,	J. W. Champney.
138*	Hollyhocks,	Artist,	V. Granbery.
139*	Study from Nature,	Artist,	Geo. H. Smillie.
140	Roses,	Mrs. H. G. Eastman	M. M. Eastman.
141	Hail Columbia, Happy Land, after J. D. Smillie,	J. Smillie,	J. Smillie.

THIRD FLOOR.—NORTH ROOM.

NO.	SUBJECT.	OWNER.	ARTIST.
142	Portrait—Relief,	T. J. Backus,	Geo. E. Bissell.
143	Mother of George Washington,	Mrs. S. F. B. Morse,	Unknown.
144	Portrait,	Dr. H. F. Clark,	L. M. Spencer,
145	An Old Woman,	Mrs. S. F. B. Morse,	Murillo.
146	Portrait,	Dr. H. F. Clark,	L. M. Spencer.
147	Trout,	J. G. Wood,	Bracket.
148*	The Hudson at Po- keepsie.	Artist,	H. van Ingen.
149	Death of Annanias, after Raphael,	Robert Sanford,	T. Halloway.
150	Justice, after Ra- phael,	do.	Strange.
151	Battle of Bunker Hill, after Trumbull,	S. M. Buckingham,	I. G. Muller.
152	Meekness, after Ra- phael,	Robert Sanford,	Strange.
153	Theological Exami- nation, after Ha- senclever,	do.	Jaanssen.
154	Il Paradiso, after Fra Angelico,	Rev. Dr. Nilan,	D. Chiossone.
155	Off the Coast of Hol- land—Approach of Evening,	H. W. Barratt,	P. Roos.
156	The Target,	Dr. H. F. Clark,	C. Crum.
164	Market Scene,	T. V. Johnston,	J. M. Culverhouse.
165*	Marblehead Neck, Mass.,	Artist,	Geo. H. Smillie.
166*	Old Saw Mill, near Saratoga, N. Y.,	do.	James D. Smillie.
167*	Chrysanthemums,	do.	N. S. Jacobs Smillie

MISCELLANEOUS.

NO.	SUBJECT.	OWNER.	ARTIST.
157	Bust of J. G. Vassar,	Vassar Brothers' Institute,	Geo. E. Bissell.
158	Statuette of S. F. B. Morse,		
159	Pencil Drawings,	Mrs. S. F. B. Morse, Benson J. Lossing,	Unknown.
160	Portrait — S. F. B. Morse,		J. Watson.
		James Smillie,	James Smillie.