

DEATH OF CAROLINE MORGAN CLOWES.

(Contributed.)

Caroline Morgan Clowes, who died Nov. 16th, near Poughkeepsie, at the home of William H. Hart, was born near Merrick, Long Island.

Her father, William Jones Clowes, a lawyer trained in the office of Samuel Jones, New York city, was a descendant of Samuel Clowes who came to New York in 1697, from England and was the first lawyer to settle on Long Island. The family were distinguished for great integrity and sound learning.

Her mother was Elizabeth, only daughter of Rev. Seth Hart, rector from 1800 of St. George's church, Hempstead, N. Y., and his wife, Ruth Hall, both families having lived in the Connecticut valley since its early settlement.

During the infancy of Miss Clowes her parents removed to the vicinity of Monticello, Sullivan county, N. Y., where they had landed interests. Here during childhood she breathed the free air of the woods, close to nature's heart. She knew the deep recesses of the forest and the brookways of that region. Sometimes she saw deer and other wild animals.

When a child, using any material at hand she showed the bent of her mind, by modelling figures and groups of animals in action. At the age of fourteen she came to Poughkeepsie and entered school and later studied with Frederic Rondel. She also had a studio in the city at times. Her life has been spent mainly in the vicinity of this city and on the St. John's River, Florida—always diligently occupied in the study of na-

ture at times. Her life has been spent mainly in the vicinity of this city and on the St. John's River, Florida—always diligently occupied in the study of nature and in its reproduction.

A friend says of her, "Miss Clowes the well known artist, passed peacefully away on Wednesday unto the 'rest which remaineth for the people of God.' Such a life of quiet consecration, of gentle resignation, of humble yet high-minded honor, deserves more than a brief mention. To such as she, the secrets of the Lord have been revealed. We may reverently try to discover the way by which she knew them, that we also may follow after to attain a like blessing.

The love of all that is beautiful was strong within her, and in the well developed talent for the reproduction of nature, she recognized a God-given privilege of interpretation to others, of the every day glories which her own eyes had discovered.

To her chosen career, art, she gave her honest and untiring labor, and thereby justly won pleasure, profit and praise. Very near to Nature and to Nature's God, she sat as a diligent pupil to learn the quiet lessons of patience and perseverance, which were among her chief characteristics. Her life was an illustration of fidelity to serene service and of the gentle genius of good works. She leaves in this world many memorials of her talent which will be highly prized. But, above all, to her family and friends, she leaves the unfading memory of a tranquil life of well spent days and an affectionate remembrance of the true nobility and worth of gentleness."